

Europe's fashion schools are getting a digital upgrade. The three-year project FashionTEX builds digital fashion expertise and trains students and lecturers across the continent, with more future-oriented and sustainable curricula. With CLO3D software, designers work digitally at every stage of the value cycle. They create garments in 3D, test fabrics and silhouettes on virtual avatars, and replace many physical samples with virtual prototypes, saving time, material and cost.

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FashionTEX sets out to bridge these gaps through three formats: ATELIER courses run at every partner school and offer students practical, hands-on

The next milestone is approaching. On October 1, Riga Makerspace 2026 will present its results at LEDUnit, the premier virtual production studio in Riga, Latvia. 24 students from 11 universities will present their work in a digital fashion show and a physical catwalk. The event shows what international collaboration can achieve: young designers from different countries, cultures and skill levels join forces to create collections that point toward the future of fashion. For the students, it is an opportunity to present their work on a professional stage. For the industry, it offers a first glimpse of emerging digital talent.

